

# Encyclopaedia Of Postcolonial Literature In English 4 Vols

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*Encyclopaedia Of Postcolonial Literature In English 4 Vols* 2021-08-20

## SMITH HOBBS

[Encyclopedia of Post-colonial Literatures in English](#) Columbia University Press

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

[Encyclopedia of Postcolonial Studies](#) Greenwood Publishing Group First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

**Colonial and Postcolonial East and Southeast Asia** Encyclopaedia Britannica

Papers presented at a two day national seminar on "Globalization : a challenge to educational management."

[Twentieth Century Literary Criticism](#) Atlantic Publishers & Dist In this volume, an international group of scholars address the multiplicity of issues concerning the presentations to students of post-colonial literature. This collection focuses upon specific strategies for teaching post-colonial literature within particular political environments. The contributors offer specific course outlines covering the literature of a number of post-colonial regions, as well as articles on teaching post-colonialism. The individual chapters survey the changes and ideas in the discourse of "Commonwealth literature" since the emergence of this particular field. The essays are historical, formulating a cohesive sense of past and present.

**Postcolonial Literature** Atlantic Publishers & Dist

This book of new critical essays and interviews with writers interrogates the current usage of the term and the category of the post-colonial as a theoretical concept, discourse and state of mind. By looking at contemporary writing in English throughout the world, it critically revises the current practice of post-colonial studies and calls attention to its significant weaknesses.

[Spivak and Postcolonialism](#) Cambridge Scholars Publishing " ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

[A Rich Field Full of Pleasant Surprises](#) Atlantic Publishers & Dist One of the most fascinating, rapidly developing, and difficult areas of literary and cultural studies today is postcolonialism. Focused on postcolonialism and designed especially for those studying postcolonial studies, *Re-Shaping Culture and Identity in postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah* introduces key subject areas of concern such as culture and identity in a clear accessible and organised fashion. It provides an overview of the development of postcolonialism as a discipline and takes a close look at its important authors, Salman Rushdie and Abdulrazak Gurnah, and their selected oeuvres, *Fury*, *Midnight's Children*, *By the Sea* and *Memory of Departure*. With a palimpsestic analysis of culture and identity as crucial features of postcolonial texts, *Re-Shaping Culture and Identity in postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah* argues how postcolonialism functions in allowing the formation of a new perspective on the contemporary world. Besides, it offers an alternative perspective on their works, one that promotes the importance of the issue of postcolonial agency. This book will prove invaluable to anyone studying English Language and Literature, Migration Studies, and Cultural Studies. Contents Introduction: the borders of culture and identity A critical approach to culture and identity under the light of postcolonial theory The contributions of Abdulrazak Gurnah and Salman Rushdie to postcolonial literature Non-homes in postcolonial culture (Un)belonging postcolonial identity Conclusion: towards a new understanding of culture and identity Bibliography *Teaching Post-colonialism and Post-colonial Literatures* Greenwood Publishing Group Seminar paper from the year 2009 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Postcolonial Literature, language: English, abstract: The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel. That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper. In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial

literature tradition. Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story. *Encyclopaedia of Postcolonial Literature in English* Sarup & Sons One number each year includes Annual bibliography of Commonwealth literature.

[Recent Reference Books in Religion](#) Transnational Press London From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

[The Disappointed Bridge](#) Edinburgh University Press

Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

[The Columbia Guide to South African Literature in English Since 1945](#) McFarland

R.K. Narayan S Career As A Novelist And Short Story Writer Spans Almost Eight Decades From *Swami And Friends* (1935) To *Grandmother S Tale* (1992) Until His Death On 13 May 2001 At The Ripe Age Of 95. His Distinctive Sense Of Humour, His Trade Mark Irony, His Bemused, Knowing, Overseeing Perspective, His Rootedness In Religion And Family Values And His Inescapable Capturing Of The Essence Of Indian Sensibility All Have Been Looked At From A Refreshingly New Perspective, Hitherto Only Partly Touched Or Left Unexplored And Unattempted. New Insights Into The Guide, The Maneater Of Malgudi, A Tiger For Malgudi, Waiting For The Mahatma, The Dark Room Exploit Freshly-Forged Tools Of Critical Analysis Comparative, Structural, New Historical, Feminist, Bakhtinian, Post-Colonial And Socio-Cultural And Ethical. A Welcome Addition To The Extant Critical Scholarship On R.K. Narayan S Oeuvre. A Lucid Discussion Of New Dimensions In Literary Theory Through Well-Argued, Illustrative Analysis Of Popular Texts. A Scholarly Elucidation Of The Sociology Of Hinduism As Reflected In Popular Fiction. An Indispensable Source-Book For Students, Researchers, Teachers, Scholars In Inter-Related Fields Like Literary Criticism, Theory Of Literature, Indian Philosophy, Customs And Thought-Patterns, Besides Social Anthropology And Sociology.

*Studies in Postcolonial Literature* Atlantic Publishers & Dist Considering The Great Popularity Of The First Four Editions Of The Book, Twentieth Century Literary Criticism, And Keeping In Mind The Valuable Suggestions Received From Several Quarters, The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters. It Contains Fifty Chapters In All, Organized Into Two Parts. Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West. Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century. Recent Issues In Twentieth Century Criticism, Postcolonial Theory, Translation Theory, Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book. Part II Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot, Richards, Leavis, Barthes, Foucault And The Postcolonial Critics. The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism. These Chapters, Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works. Important Postcolonial Critics Like Edward Said, Homi K. Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New

Insight. Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language. This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century.

[Coming of Age](#) Aarhus, Denmark : Aarhus University Press

This original study is the first major critical appraisal of Ireland's post-colonial experience in relation to that of other emergent nations. The parallels between Ireland, India, Latin America, Africa and Europe establish bridges in literary and musical contexts which offer a unique insight into independence and freedom, and the ways in which they are articulated by emergent nations. They explore the master-servant relationship, the functions of narrative, and the concepts of nationalism, map-making, exile, schizophrenia, hybridity, magical realism and disillusion. The author offers many incisive answers to the question: What happens to an emerging nation after it has emerged?

[The Columbia Guide to Central African Literature in English Since 1945](#) Columbia University Press

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

[The Journal of Commonwealth Literature](#) Scarecrow Press

In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

*Encyclopedia of Women's Autobiography: K-Z* Routledge

Contributed articles; covers the period 20th century.

**Encyclopedia of African Literature** Atlantic Publishers & Dist

The first full-length study of Scottish literature using a post-devolutionary understanding of postcolonial studies

*Analysis of Witi Ihimaeras 'The Whale Rider' on the basis of Postcolonial Theory* Boydell & Brewer

The sixteen chapters in this book form a Festschrift in honour of Henry Chakava, the distinguished Kenyan publisher. With a Forward by Tanzanian publisher Walter Bgoya, his long-time collaborator in furthering the causes of independent African publishing, the topics cover the full range of issues in which he has been central over more than forty years. His notable achievements include the first local buy-out of a British multinational publishing house, being one of the founders of African Books Collective and the African Publishers' Network, and

participation in international counsels such as the Bellagio Publishing Network. Amongst the contributors are prominent Kenyan authors Ngugi wa Thiong'o, Simon Gikandi and Micere Githae Mugo; Kenyan colleagues from the book trade world; close collaborators in Uganda and Nigeria, and some international colleagues. The greatest range of the contributors are from within Africa. There are subject specific chapters on such issues as training, copyright, publishing in the digital age, and an overview of publishing at Codesria including the vexed issue of marginalisation of African language publishing.

*Indian English Literature* Scarecrow Press

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature

in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical

record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.