

## The Broadview Anthology Of Short Fiction Second Edition

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<i>The Broadview Anthology Of Short Fiction Second Edition</i>	<i>2019-02-17</i>
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*The Broadview Anthology of Short Fiction* Broadview Press

Candide is the picaresque tale of the titular character’s fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, Candide was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today Candide remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**The Broadview Anthology of Victorian Short Stories** Broadview Press

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

*Fantasmagoriana (Tales of the Dead)* Broadview Press

All of Gwerful Mechain’s known work is included here—as are several poems of uncertain authorship, and a selection of other works that help to fill in the historical and literary context. Each medieval Welsh poem is provided in the original language and in two different translations—a literal translation and a second, freer translation, with rhyme patterns approximating those of the original.

*Poems: A Concise Anthology* Broadview Press

The De Amore of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In this comprehensive edition, P.G. Walsh includes Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

**The Broadview Anthology of Victorian Short Stories** Standard Ebooks

Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. A debut work produced at the Royal Court's Young Writers Festival, *Gone Too Far!* is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given. *Gone Too Far!* premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

*Le Morte D'arthur* Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is “The Natural, The Human, The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution,

entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s Lady Susan, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Na’ra’yena” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

*An Anthology of Gay Male Prose* Broadview Press

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as *The Chimney Sweeper* and *The Little Black Boy* display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

*A Broadview Anthology of British Literature Edition* Broadview Press

The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century. Each play includes its original prologue and epilogue, as well as an historical introduction and full annotation. The editor’s Introduction provides a rich historical and literary context for the plays’ composition and production. A glossary of frequently used words likely to be unfamiliar to general readers is also included.

*The Broadview Anthology of Seventeenth-Century Verse and Prose* Broadview Press

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including *The Broadview Anthology of British Literature* and *The Broadview Anthology of Short Fiction*—and adds a number of new entries.

Broadview Press

Casting fresh light on late nineteenth- and early twentieth-century British art, literature, ecological science and paganism, *Decadent Ecology* reveals the pervasive influence of decadence and paganism on modern understandings of nature and the environment, queer and feminist politics, national identities, and changing social hierarchies. Combining scholarship in the environmental humanities with aesthetic and literary theory, this interdisciplinary study digs into works by Simeon Solomon, Algernon Swinburne, Walter Pater, Robert Louis Stevenson, Vernon Lee, Michael Field, Arthur Machen and others to address trans-temporal, trans-species intimacy; the vagabondage of place; the erotics of decomposition; occult ecology; decadent feminism; and neo-paganism. *Decadent Ecology* reveals the mutually influential relationship of art and science during the formulation of modern ecological, environmental, evolutionary and trans-national discourses, while also highlighting the dissident dynamism of new and recuperative pagan spiritualities - primarily Celtic, Nordic-Germanic, Greco-Roman and Egyptian - in the framing of personal, social and national identities.

**Concert of Voices - Second Edition** Broadview Press

Arthur Machen has finally been recognized as a key contributor to the glittering age of British Decadence. Best known for the novella *The Great God Pan* and for his formative influence on weird fiction, in fact much of Machen’s writing profoundly challenges literary and cultural convention. From the demonic horror of “*The Recluse of Bayswater*” to the plush occultism of *The Hill of Dreams* and the prose poems of *Ornaments in Jade*, this selection of works from throughout Machen’s career brings to life his unique symbolist aesthetics and spiritual philosophy. This is the first edition of Machen’s work to foreground his Decadent and occult writing. It includes a scholarly introduction, extensive annotations, and revealing contextual materials. Engaging with the gems of Machen’s oeuvre, the collection invites readers to open their minds to a reality beyond the veil, the reality - in Machen’s view - that matters most.

*The Broadview Introduction to Literature: Short Fiction* Broadview Press

The publication of *The Broadview Anthology of Seventeenth-Century Verse and Prose* is a literary event; this comprehensive volume is the first

anthology of the period to reflect the breadth of seventeenth-century studies in recent decades. Over one hundred writers are included, from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end. There are generous selections from the work of all major writers, and a representation of the work of virtually every writer of significance. The work of women writers figures prominently, with extensive selections not only from canonical writers such as Behn and Bradstreet, but also from other writers (such as Katherine Philips and Margaret Cavendish) who have been receiving considerable scholarly attention in recent years. The anthology is broadly inclusive, with writing from America as well as from the British Isles. Memoirs, letters, political texts, travel writing, prophetic literature, street ballads, and pamphlet literature are all here, as is a full representation of the literary poetry and prose of the period, including the poetry of Jonson; the prose of Bacon; the metaphysical poetry of Donne, Herbert, Marvell, and others; the lyric verse of Herrick; and substantial selections from the poetry and prose of Milton and Dryden. (While Samson Agonistes is included in its entirety, Milton's epic poems have been excluded, in order to allow space for other works not so readily accessible elsewhere.) The editors have included complete works wherever possible. A headnote by the editors introduces each author, and each selection has been newly annotated.

*The Broadview Anthology of British Literature: The Victorian era* Broadview Press

The London theatres arguably were the central cultural institutions in England during the Romantic period, and certainly were arenas in which key issues of the time were contested. While existing anthologies of Romantic drama have focused almost exclusively on "closet dramas" rarely performed on stage, The Broadview Anthology of Romantic Drama instead provides a broad sampling of works representative of the full range of the drama of the period. It includes the dramatic work of canonical Romantic poets (Samuel Coleridge's Remorse, Percy Shelley's The Cenci, and Lord Byron's Sardanapalus) and important plays by women dramatists (Hannah Cowley's A Bold Stroke for a Husband, Elizabeth Inchbald's Every One Has His Fault, and Joanna Baillie's Orta). It also provides a selection of popular theatrical genres—from melodrama and pantomime to hippodrama and parody—most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin, and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

**The Broadview Introduction to Literature: Literary Nonfiction** Broadview Press

The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. There is also a focus on issues of great importance in twenty-first-century Canada, such as climate change, the Truth and Reconciliation Commission, the Jian Ghomeshi trial, Facebook, police discrimination, trans rights, and postsecondary education in the humanities. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era—from Susan Sontag, Eula Biss, and Michel Foucault to Anne Carson and Ta-Nehisi Coates. The anthology also offers increased diversity of representation—including, for example, a larger proportion of First Nations writers and women writers than previous Canadian editions. Unobtrusive explanatory notes appear at the bottom of the page, and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written. Each reading is also followed by questions for discussion. A unique feature is the inclusion of a set of additional notes on the anthology's companion website—notes designed to be of particular help to EAL students and/or students who have little familiarity with Canadian culture. The anthology is accompanied by two companion websites. The student website features additional readings and interactive writing exercises (as well as the additional notes). The instructor website provides additional discussion questions and, for a number of the anthology selections, background information that may be of interest.

*The Broadview Introduction to Literature: Short Fiction - Second Edition* Bloomsbury Publishing

The first anthology of gay male prose ever published in Canada, acknowledging the dynamic growth of innovative and politically concerned writing from Canada's gay male community. The AIDS crisis and its devastating effects on the gay community have politicized and invigorated gay culture beyond the spectre of sexuality. The gay community has responded to these challenges with rage and defiance. Queeries provides eloquent evidence of this rage. Includes works by Jeff Kirby, Stan Persky, David Watmough, and others. Dennis Denisoff is the author of Dog Years and Tender Agencies.

**The Broadview Anthology of Short Fiction - Fourth Canadian Edition** Simon and Schuster

Presenting a broad range of fully annotated selections from the long history of poetry in English, this anthology provides a rich and extensive resource for teaching traditional canons and forms as well as experimental and alternate trajectories (such as Language poetry and prose poetry). In addition to a chronological table of contents suited to a literary-historical course framework, the volume offers a list of conceptual and thematic teaching units

called "Poems in Conversation." Instructors will find the Conversations helpful for lesson plans; students will find them equally helpful as a resource for presentation and paper topics. Headnotes to each poet are designed to be useful to both instructors and students in the classroom: for instructors new to particular poets, the headnotes will provide helpful grounding in the most current scholarship; for students, they will provide frameworks and explanations to help them approach unfamiliar texts. As a unique feature in the current market, this anthology also incorporates contemporary song lyrics from alternative, indie, rap, and hip-hop songs, fully integrated into the Conversations as rich material for teaching in the undergraduate classroom.

*Decadent and Occult Works by Arthur Machen* Lulu.com

The Victorian era witnessed dramatic transformations in print culture, and this new anthology covers the exciting intellectual and social debates of the period. From first-person accounts of the lives of factory workers to Oscar Wilde's aesthetic theory, and from narratives of British travelers in Africa and Asia to Havelock Ellis's theories of "sexual inversion," the surprising diversity of nineteenth-century nonfiction writing is represented. Illustrations from Victorian periodicals provide a vivid sense of the original reading experience. The book's thematic organization emphasizes the social and historical contexts of prose writings, as well as the way in which these writings address each other. In addition to a general critical introduction, the anthology features new thematic introductions by experts in the field.

*Songs of Innocence and of Experience* Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's The Courtier, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's The Spanish Tragedy is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's Faerie Queene and adding selections from Sir Philip Sidney's Arcadia. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

*The Broadview Anthology of Victorian Prose, 1832-1901* Broadview Press

In recent decades, the contested areas of English usage have grown both larger and more numerous. English speakers argue about whether we should say man or humanity, fisher or fisherman; whether we ought to speak of people as being disabled, or challenged, or differently abled; whether it is acceptable to say that's so gay. More generally, we ask, can we use language in ways that avoid giving expression to prejudices embedded within it? Can the words we use help us point a way towards a better world? Can we ask such questions with appropriate seriousness while remaining open-minded—and while retaining our sense of humor? To all these questions this concise and user-friendly guide answers yes, while offering clear-headed discussions of many of the key issues.

*The Broadview Anthology of British Literature: One-Volume Compact Edition* Broadview Press

This selection of thirty-eight stories (from the nineteenth to the twenty-first centuries) illustrates diverse narrative styles, from the austere to the avant-garde, as well as a broad spectrum of human experiences. The collection comprises both recognized classics of the genre and some very interesting, less often anthologized works. Stories are organized chronologically, lightly annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms. The second edition has been updated to include more recent stories, a greater selection of international authors and works in translation, and an illustrated story (Shaun Tan's "Grandpa's Story"). Several luminaries of the genre, including Alice Munro, have multiple stories included in the collection.